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and practical part of work undertaken and done by the members of the Classical Section meeting with the University of Chicago last April. All other departmental sections had arranged their programs for the consideration of the same general scheme, so that, as each section was a symposium in itself, so all the sections together formed a symposium of symposiums upon the same central theme.

GENERAL COMMENT

In its original issue (December, 1905) the *Journal*, under the heading "Reports from the Classical Field," made the following statement: "As the representative of a large body of classical teachers, the *Classical Journal* considers it a duty to keep them in touch with one another, and to make them acquainted with the varying conditions under which the work of classical instruction is done, with the goals that are set up and with the means that are employed to reach them."

In October, 1910 (Vol. VI), "Reports from the Classical Field" became "Current Events" with but slight change in the character of the department. The service of this department, we are sure, is of great value to classical teachers, for it is the only adequate source of information as to people and events in classical circles. It serves to promote an interchange of ideas as well as of knowledge, and to cement more firmly the bond of fellowship and unity among those interested in the classics by making possible that personal acquaintance without which real unity would be impossible. That "Current Events" may be of increasing service, our readers are urged to send to the respective "Events" editors of their sections any items of interest which they may think pertinent and worthy of publication.

Meanwhile, we are starting in this issue, under the editorship of Professor Gilbert C. Scoggin, a department closely germane to "Current Events," but with a wider field and greater freedom in the selection of material. This department will be known as "General Comment." Our readers will welcome this additional fund of interesting information to be gathered from every available source.